



A

ALEXANDER, William Watson (1870-1948)

Born in Toronto, Ontario. "He did designing and steel engraving and distinguished himself as an etcher and bookplate maker in his brother's firm, the Alexander & Cable Lithographing Company. He also became an authority on crests and armorial bearings."*

Ref: *MacDonald, Dictionary Canadian Artists (Bibliog.)

ALLANSON, John (c. 1813-1853)

Wood engraver born in England; settled in Toronto. "By 1850 Allanson was renting domestic and business premises on Yonge Street, beside Holy Trinity Church, from which address he advertised in Scobie's Canadian almanac for 1851 a wide range of services as an 'engraver on wood': 'Historical Subjects, Public Buildings, Hotels, Official and Municipal Seals, Arms, &c., &c.'"

Ref: http://www.biographi.ca/en/bio/allanson_john_8E.html, consulted 9 February 2014.

ANDERSON, Graham L. (1929-2013)

"Apart from being an accomplished scholar and teacher, Graham Anderson was also a dedicated heraldist who made a considerable contribution to the art and science of Canadian heraldry. A former President of the BC/Yukon Branch of the Royal Heraldry Society of Canada, he was elected a Fellow of the Society in 1987 and earned his Licenciante in heraldry three years later. He was among those heraldists who worked towards the patriation of the authority to grant arms in Canada and once the Canadian Heraldic Authority was established in 1988, he worked as a consultant on many different commissions for arms which were granted by the CHA. His design flair, incorporating elements of West Coast flora and fauna, made a significant contribution to the heraldic archive and in 1999 this work was recognized when he was appointed Cowichan Herald Extraordinary by Governor-General Roméo LeBlanc."* "He became an active member of the Society's Board of Directors and was elected Second Vice President in 1993 and '94. The following year he was appointed to the job for which he is perhaps best known, as the Society's Chief Examiner, responsible for our Heraldry Proficiency Course and examinations – a job he held for some nine years, until 2004."** He contributed a number of articles to Heraldry in Canada.***

Ref: * Gonfanon (Spring 2013), p. 6; ** http://www.heraldry.ca/misc/bios/bio_anderson.htm; *** Campbell, Index (Bibliog.), p. 6.



Arms of the British Columbia Pharmacy Association, designed by Graham ANDERSON, granted by the Chief Herald of Canada on November 23, 1994, vol. II, p. 367 of CHA Register of Arms. Reproduced by permission of the Canadian Heraldic Authority of Canada © Her Majesty in Right of Canada.

ASSELIN, Alfred (?- ?)

Illustrateur des deux volumes de l'Armorial du Canada français (1915, 1918): « Ajoutons que les dessins qui illustrent notre armorial sont dus à un débutant M. Alfred Asselin qui a fait œuvre consciencieuse et élégante. »* Il ne semble pas avoir prolongé sa carrière en art héraldique au-delà de ce premier travail. Le Musée du Château Ramezay à Montréal détient un recueil de ses dessins inédits pour un troisième tome de l'armorial qui ne vit pas le jour.

Réf : *Massicotte et Roy, Armorial Canada français, vol. 1, (Bibliog.), p. VII.

Alfred Asselin illustrated the two volume work Armorial du Canada français by E.-Z **MASSICOTTE** and Régis **ROY** (1915, 1918). He appears to have developed an interest for heraldic art as a young man, but does not seem to have pursued his interest in heraldry in later life. The Château Ramezay Museum of Montréal holds a collection of drawings for a projected third volume of the same work.

[Back](#)

[Home](#)