



The Lute Player by Caravaggio, c 1600



The Family concert by Leandro da Ponte called Bassano



This young lady is playing a theorbo with a "thumb out" right hand position [the b+w version shows more detail](#)



St. Cecilia with the Angel, by Carlo Saraceni, c 1610



[Nicolaes Vallet](#) from his book of Psalmes, c 1616



[A lute playing nobleman](#) from 1625 by A. Bosse.



This picture, Duet, by Hendrick Ter Brugghen, 1628, shows a thumb out right hand position on a ten course lute.



[Gerard van Honthorst](#), cs 1628, München



A late 1630's portrait that might be Jacques Gaultier, by Jean de Reyn. Here is a [large jpeg](#) version.



Another picture of St. Cecilia from the early 17th century, by Jacopo Vignali.

[Company of Musicians](#) Gabriel Metsu, around 1650, The Hague, Mauritshuis



[Girl playing the Lute](#) by Vermeer, about 1650



[Musician](#) Bartholomeus van der Helst, 1662, New York, Metropolitan Museum of Art



[The Concert](#) by Gerard Ter Borch, 1657, shows a great right hand position.

[lute player by Gerard Ter Borch](http://www.artcyclopedia.org/art/gerard-terborch-lute.jpg) from <http://www.artcyclopedia.org/art/gerard-terborch-lute.jpg>

[Musical Company by Pieter Codde](#) shows a lute played for dancers at a party



Le Sanguin by Nicholas and Robert Bonnat, 1670



1687 Louis XIV's Musicians, by Francois Puget, 1687.



Charles Mouton, the Lutanist, by Francois de Troy, 1690.

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