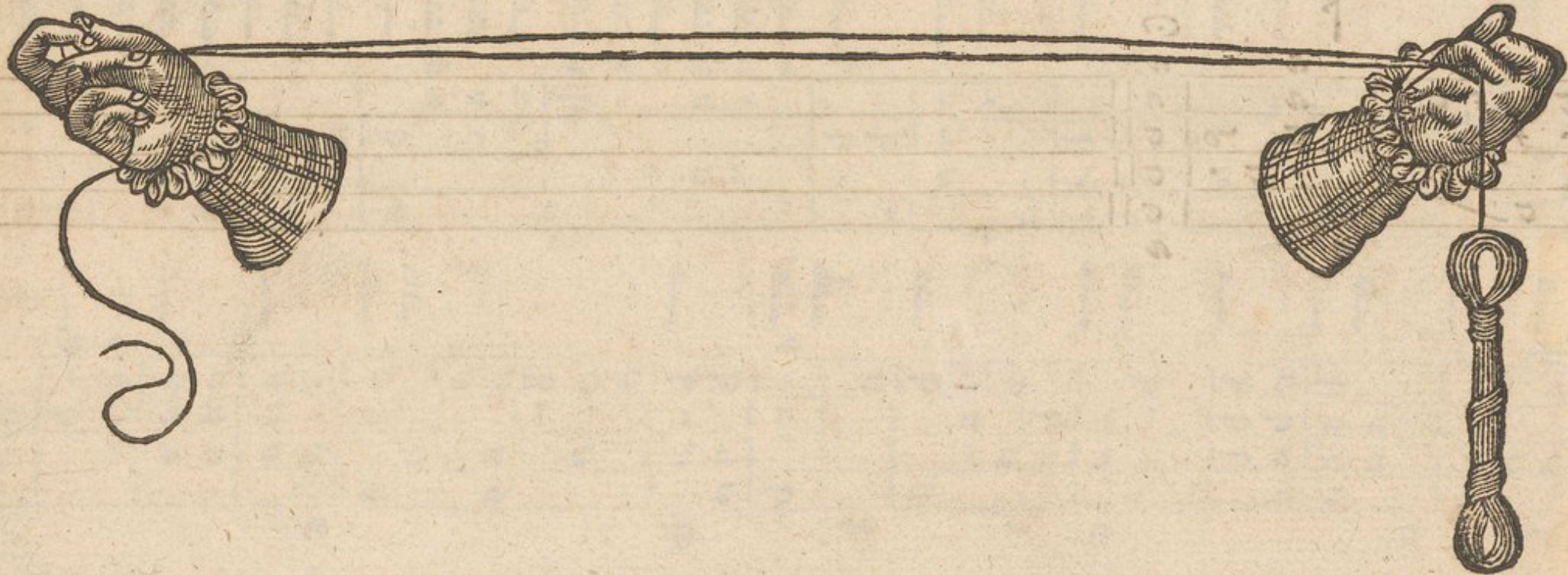


The ninth Chapter.

Put the laste hande to this woꝝke, I will not omitte to giue you to vnderstande, how to knowe stringes, whereof the best come to vs out of Almaine, on this side the foune of Dunic, and from Aquila in Italie: befoze ye putte them on the Lute, it is nedefull to pꝛoue them betwene the handes, in maner as is sette foꝛ the in figures hereafter pictured, whiche the we manifestly on the finger, and to the eye, the difference from the true with the false: that is to wete, the true is known by this, that in strikyng hym betwene the fingers, hee muste shewe to diuide hymself iuste in twoo, and that foꝛ so muche as shall reche from the bꝛidge belowe, to the toppe of the necke: because it maketh no matter foꝛ the reste of the strynges, that goeth among the pinnes, notwithstandyng ye maie not bee satisfied in assaiyng the stryng, holden onely at that length, but that you must also pꝛoue hym in strikyng hym, beyng holden at shoꝛter lengthes, to bee well assured of his certain goodnes and perfectiõ. Also the false stryng is known by the shewe of many strynges, whiche it representeth, when it is striken betwene the fingers: so muste you contynewe thesame triall in strikyng the stryng, till you perceiue the token of the good, to separate hym from the badde, accoꝛdyng to the figures followyng.

A good stryng.



A false string.

