

Papez 230



Handwritten musical score on the right page of an open book. The score consists of eight staves of music, featuring various notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including stains and discoloration.

12100



The left page of the manuscript contains a musical score consisting of ten staves. The notation is handwritten and includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including some staining and a small tear near the top left corner. A small, dark mark is visible on the left edge of the page.

The right page of the manuscript contains a musical score consisting of ten staves, continuing the composition from the left page. The notation is handwritten and includes various musical symbols such as clefs, time signatures, and notes. The paper shows signs of age, including some staining and a small tear near the top left corner.

Handwritten musical score on the left page of an open manuscript book. The page contains six staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score on the right page of an open manuscript book. The page contains six staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score on the left page, featuring five staves of music with various notes, rests, and bar lines.

Canzone di Napoli

Handwritten musical score for "Canzone di Napoli" on the left page, including lyrics and musical notation.

an an ta an ne po na juo sen za tor me no
 an an ta an e juo e duat e fiamme simple

Handwritten musical score on the right page, featuring five staves of music with lyrics in Italian.

nel suo sta tu ma chi no meglio lo meglio no me
 che ho fa ci toe ju to

Handwritten musical score on the right page, including a section marked "Cantata" with a large triangular graphic.

Cantata

Handwritten musical score on the left page, featuring a vocal line and a lute accompaniment. The lyrics are in Portuguese and include:

Al ca-te fe mi-ja ni-ua-te che mi-fo ou
 del a mi-re Cu-ma-can-do ri-to-jo pin-cho
 que-do na-do qual me-do-to-za Ho
 ou de-jar-se-jo go-ra-ri-cho na-ri-cho
 ou-ri-cho-jo-jo

The score consists of approximately 10 staves. The top staff is the vocal line, and the lower staves are the lute accompaniment. The notation includes various rhythmic values and accidentals.

Handwritten musical score on the right page, titled "Septima a. D. Antonio Coelho". It features a vocal line and a lute accompaniment. The lyrics include:

Se-jun-tes-jo
 no-va-lo mi-ces-a ma-ri-cha che-jo-jo
 chime-jo-jo
 ad-ri-ner-mi-jo

The score consists of approximately 10 staves. The top staff is the vocal line, and the lower staves are the lute accompaniment. The notation includes various rhythmic values and accidentals. A large, shaded triangular graphic is present in the lower right section of the page.

Handwritten musical score on the left page, consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The manuscript is written in dark ink on aged, yellowed paper. A small circular mark is visible at the bottom left of the page.

Handwritten musical score on the right page, consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The manuscript is written in dark ink on aged, yellowed paper. The bottom two staves of this page are empty.

Handwritten musical score on the left page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear, with some staining and a small red mark near the top left.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear, with some staining and a small red mark near the top left.

Handwritten musical notation on the left page, consisting of ten staves. The notation includes various rhythmic values (e.g., 2, 3, 4, 5, 6, 7, 8, 10) and clefs. A small 'ms.' is written at the top left. On the left margin, there is a handwritten number '178' and some other faint markings.

Handwritten musical notation on the top right page, consisting of four staves. The notation includes various rhythmic values and clefs.

La Pagnina con il suo Sebald.
Wolff'sche Musikdruckerei

Handwritten musical notation on the bottom right page, consisting of two staves. The first staff contains the letters **WLVPSDCML** and the second staff contains the letters **SFIPDCBEL**.

Handwritten musical notation on the left page, consisting of five staves. The notation includes various notes, rests, and clefs. The word "Tutti" is written at the end of the fifth staff. The paper shows signs of age and wear.

Two empty musical staves at the bottom of the left page.

Handwritten musical notation on the right page, consisting of seven staves. The notation includes various notes, rests, and clefs. The word "Tutti" is written at the beginning of the sixth staff. The paper shows signs of age and wear.

La pagarina Col me. tetratto 11

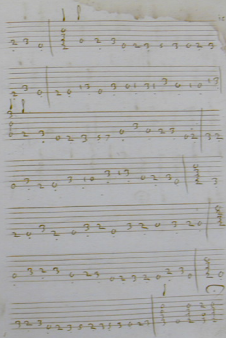
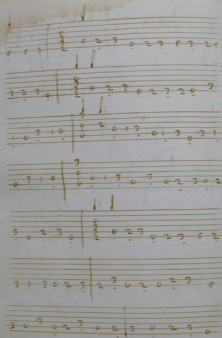
The left page of the manuscript contains six systems of handwritten musical notation. Each system consists of a single staff with notes, rests, and other musical symbols. The notation is dense and appears to be a form of early musical shorthand or tablature. There are some faint markings on the left edge of the page, possibly from a binding or another page.

The right page of the manuscript contains six systems of handwritten musical notation, similar to the left page. The notation is dense and appears to be a form of early musical shorthand or tablature. The right page shows some signs of wear, including a small tear near the top right corner and some discoloration.

Segue 2 parti di Pomerello per 4 Quadre e 4 Bassi.

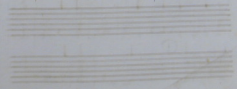
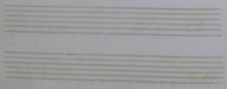
Handwritten musical notation on the left page, consisting of ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. There are some faint markings on the left edge of the page, possibly indicating page numbers or section markers.

Handwritten musical notation on the right page, consisting of ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The notation is dense and covers most of the page, with some blank staves at the bottom.



Handwritten musical notation on the left page, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The paper shows signs of age and wear.

Handwritten musical notation on the right page, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The paper shows signs of age and wear.



Handwritten musical notation on the left page of an open manuscript. The page contains approximately 10 staves of music. The notation includes notes, rests, and bar lines, with some annotations written above the staves. The paper shows signs of age and wear, particularly along the left edge.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 10 staves of music, continuing from the left page. The notation includes notes, rests, and bar lines, with some annotations written above the staves. The paper shows signs of age and wear, particularly along the right edge.

The left page of the manuscript contains ten staves of handwritten musical notation. The notation is written in brown ink on aged, yellowed paper. It features various rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by a large brace on the left side. The handwriting is somewhat cursive and characteristic of 18th-century musical manuscripts. There are some small annotations and markings between the staves.

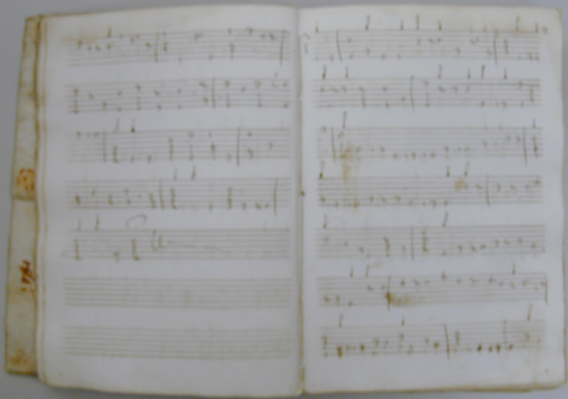
The right page of the manuscript contains ten staves of handwritten musical notation, continuing from the left page. The notation is consistent with the left page, using brown ink on aged paper. It includes various rhythmic patterns and rests. The staves are connected by a large brace on the left side of the page. The handwriting is consistent with the left page, showing a clear system of musical notation from the same period.

Handwritten musical notation on the left page, consisting of several staves with notes and clefs.

Das alte Lied

Schluß

Handwritten musical notation on the right page, continuing the piece with several staves of notes and clefs.

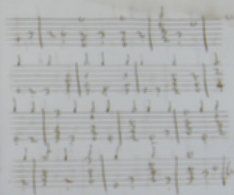
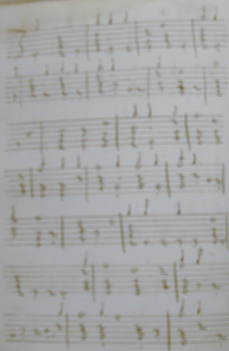




Handwritten musical notation on the left page, consisting of five staves. The notation includes various notes, rests, and bar lines. A large, dark, triangular mark is present on the bottom staff, possibly a correction or a specific notation. The paper shows signs of age and wear.

Handwritten musical notation on the right page, consisting of five staves. The notation includes various notes, rests, and bar lines. The paper shows signs of age and wear.





WLVPSFDCHLSPDTRKNU

Handwritten musical notation on the left page, consisting of seven staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in brown ink on aged paper.

Handwritten musical notation on the right page, consisting of seven staves. The top two staves contain musical notation, including a treble clef and notes. The remaining five staves are empty. A small rectangular stamp or mark is visible on the second staff.

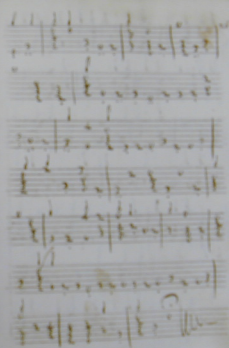
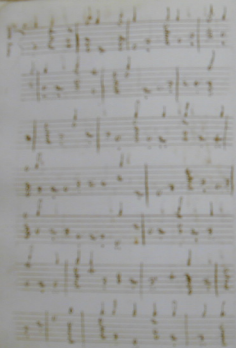
The left page of the manuscript contains ten staves of handwritten musical notation. The notation is dense and appears to be a complex piece, possibly for a multi-instrument ensemble or a vocal and instrumental setting. It features various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, with some staining and discoloration.

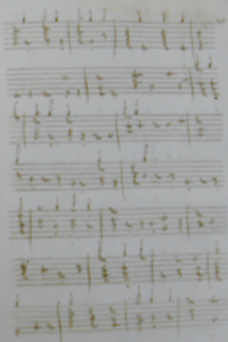
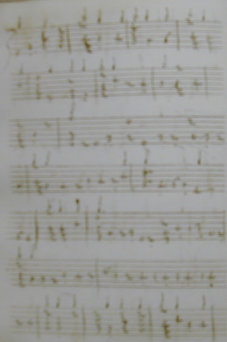
The right page of the manuscript contains ten staves of handwritten musical notation. The top two staves contain musical notation, while the remaining eight staves are mostly empty, with some faint markings and a large, stylized signature or initial in the third staff. The notation on the top staves is similar to the left page, featuring rhythmic patterns and note values. The overall appearance is that of a working draft or a manuscript in progress.

Handwritten musical notation on the left page, consisting of eight staves of music. The notation includes various notes, rests, and bar lines, typical of a manuscript score.

Handwritten musical notation on the right page, consisting of seven staves of music. The notation includes various notes, rests, and bar lines, typical of a manuscript score.

Handwritten text on the left margin, possibly a page number or a reference mark, appearing to be "174".





Handwritten musical notation on the left page, consisting of seven staves of music.



Handwritten musical notation on the right page, consisting of seven staves of music.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

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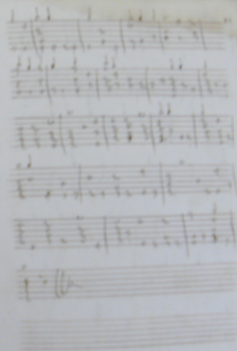
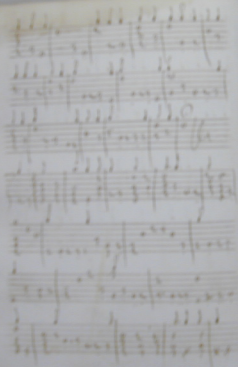
Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on the left page, consisting of five staves with notes and clefs.

Handwritten musical notation on the right page, consisting of ten staves with notes and clefs.



Handwritten musical notation on the left page, consisting of seven staves of music. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on the right page, consisting of seven staves of music. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical score on the left page, consisting of eight staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score on the right page, consisting of eight staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation on the left page of an open manuscript. The page contains seven staves of music, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are some faint markings and possibly a small 'P' or 'O' on the bottom staff.

Handwritten musical notation on the right page of an open manuscript. The page contains seven staves of music, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. There are some faint markings and possibly a small 'P' or 'O' on the bottom staff.

Handwritten musical notation on the left page, consisting of ten staves of music.

Handwritten musical notation on the right page, consisting of ten staves of music.

Handwritten text on the left margin, possibly a page number or title, including the number "100".

Handwritten musical notation on the left page, consisting of seven staves of music. The notation includes various notes, rests, and bar lines, typical of a manuscript score. The paper shows signs of age and wear.

Handwritten musical notation on the right page, consisting of seven staves of music. The notation includes various notes, rests, and bar lines, typical of a manuscript score. The paper shows signs of age and wear.

Handwritten musical notation on the left page, consisting of seven staves of music.

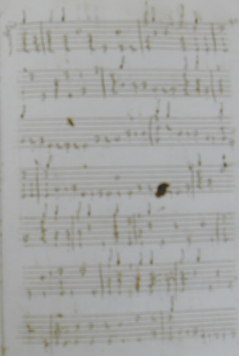
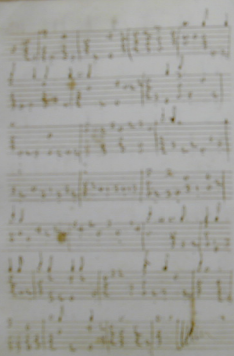
Handwritten musical notation on the right page, consisting of seven staves of music.

Handwritten musical notation on the left page, consisting of five staves with notes and clefs.

Handwritten musical notation on the right page, consisting of ten empty staves.

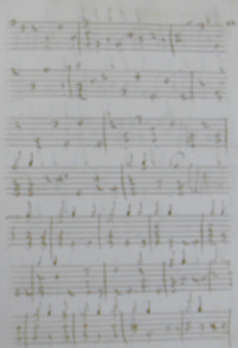
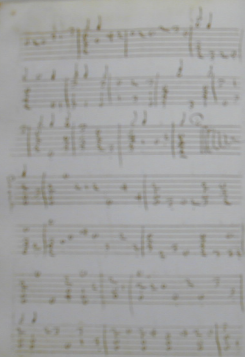
Handwritten musical notation on the left page, consisting of eight staves of music. The notation includes notes, rests, and bar lines, typical of a musical score.

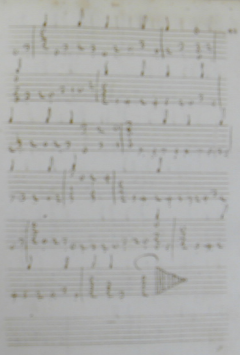
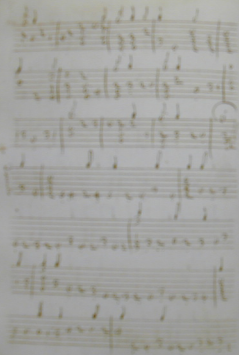
Handwritten musical notation on the right page, consisting of eight staves of music. The notation includes notes, rests, and bar lines, typical of a musical score.



The left page of the manuscript contains ten staves of handwritten musical notation. The notation is dense and appears to be a complex piece, possibly for a multi-measure rest or a specific rhythmic exercise. The ink is dark and the paper shows signs of age. The notation includes various note values, stems, and rests, with some markings that could be figured bass or performance instructions. The staves are arranged in a single column, with some lines starting with a clef and a time signature.

The right page of the manuscript contains ten staves of handwritten musical notation, mirroring the layout of the left page. The notation is dense and appears to be a complex piece, possibly for a multi-measure rest or a specific rhythmic exercise. The ink is dark and the paper shows signs of age. The notation includes various note values, stems, and rests, with some markings that could be figured bass or performance instructions. The staves are arranged in a single column, with some lines starting with a clef and a time signature.

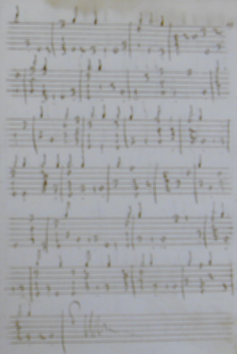
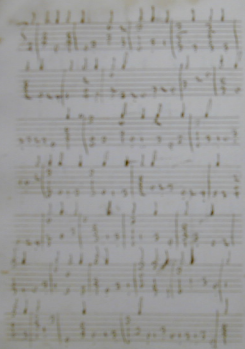


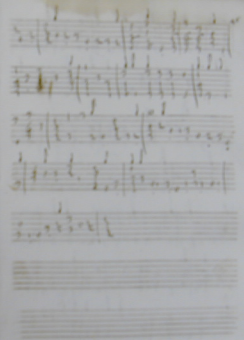
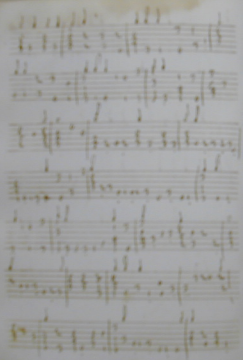


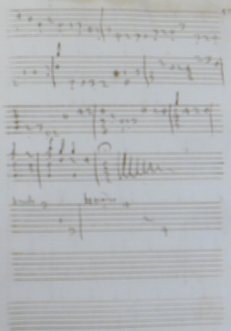
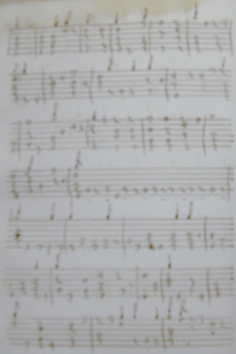
The left page of the manuscript contains ten staves of handwritten musical notation. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It features vertical stems, horizontal lines, and various symbols including dots, dashes, and small letters. The handwriting is in a cursive style, and the ink is dark on aged, slightly yellowed paper.

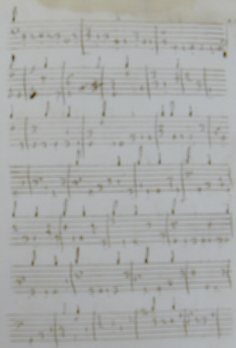
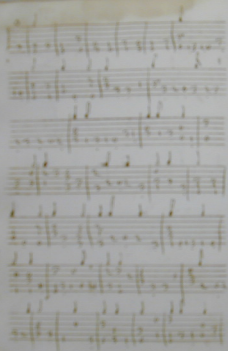
The right page of the manuscript contains five staves of handwritten musical notation. The notation is similar to the left page, using vertical stems and horizontal lines with various symbols. The handwriting is consistent with the left page. The paper shows signs of age and wear, particularly at the edges.

The bottom of the right page features three empty musical staves, indicating that the notation on this page is incomplete or that these staves were left blank for future use.









The left page of the manuscript contains eight staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. It features various rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by a vertical line on the left side. The handwriting is somewhat cursive and characteristic of 18th-century musical manuscripts.

The right page of the manuscript contains eight staves of handwritten musical notation, mirroring the layout of the left page. The notation is dense and includes various rhythmic patterns and rests. The paper shows signs of age, with some staining and discoloration. The handwriting is consistent with the left page, suggesting a single scribe.

Handwritten musical notation on the left page, consisting of three staves with notes and rests.

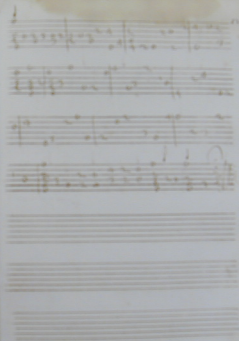
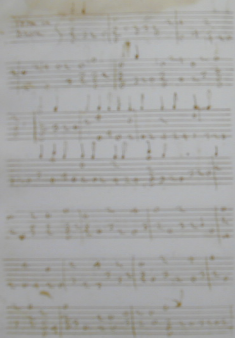
Four empty musical staves on the left page.

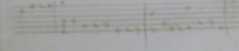
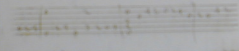
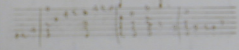
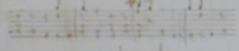
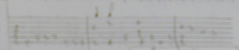
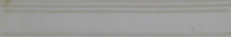
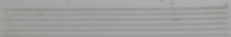
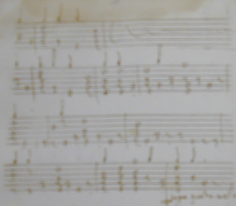
Handwritten musical notation on the right page, consisting of eight staves with notes and rests.

Handwritten musical notation on the left page of an open manuscript book. The page contains ten staves of music with various notes, rests, and clefs. The ink is dark and the paper is aged and yellowed.

ff. la. Cantata. Cap. v. della. a. v. l. de. Gio. B. V.

Handwritten musical notation on the right page of an open manuscript book. The page contains ten staves of music with various notes, rests, and clefs. The ink is dark and the paper is aged and yellowed.





Handwritten musical notation on the left page, consisting of ten staves of music.

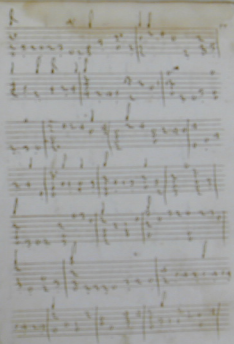
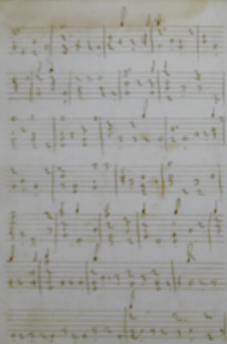
Handwritten musical notation on the right page, consisting of ten staves of music.

Handwritten musical notation on the left page, consisting of eight staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the right page, consisting of eight staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Handwritten musical notation on the left page, consisting of eight staves. The notation is dense and includes various rhythmic markings and clefs. The paper shows signs of age and staining.

Handwritten musical notation on the right page, consisting of eight staves. The notation is dense and includes various rhythmic markings and clefs. The paper shows signs of age and staining.



The left page of the manuscript contains seven staves of handwritten musical notation. The notation is written in a cursive style, characteristic of 18th-century manuscripts. It includes various note values, rests, and bar lines. The paper shows signs of age, with some staining and discoloration.

The right page of the manuscript contains seven staves of handwritten musical notation. The notation is consistent with the left page, featuring cursive handwriting and standard musical symbols. The bottom three staves of this page are mostly empty, with only faint lines and some light markings visible.

The left page of the manuscript features four staves of handwritten musical notation. The notation is dense and appears to be a complex piece, possibly for a multi-instrument ensemble or a vocal and instrumental setting. The ink is dark and the paper shows signs of age and wear.

Below the musical notation on the left page, there are several lines of text, likely a libretto or performance instructions. The text is handwritten and somewhat faded, but appears to be organized into two columns. The first column contains several lines of text, and the second column contains a few lines. The text is difficult to read due to the cursive handwriting and fading.

The right page of the manuscript features four staves of handwritten musical notation. The notation is dense and appears to be a complex piece, possibly for a multi-instrument ensemble or a vocal and instrumental setting. The ink is dark and the paper shows signs of age and wear.

Below the musical notation on the right page, there are several lines of text, likely a libretto or performance instructions. The text is handwritten and somewhat faded, but appears to be organized into two columns. The first column contains several lines of text, and the second column contains a few lines. The text is difficult to read due to the cursive handwriting and fading.

Handwritten musical score on the left page of an open manuscript. The page contains several staves of music with notes and rests. Below the musical notation, there are several lines of text, likely lyrics or performance instructions, written in a cursive hand. The text is partially obscured by the musical notation and the age of the paper.

Handwritten musical score on the right page of an open manuscript. The page contains several staves of music with notes and rests. The notation is consistent with the left page, showing a continuation of the musical piece. The paper shows signs of age and wear.

Handwritten musical notation on the left page, consisting of four staves with notes and clefs.

Three empty musical staves on the left page.

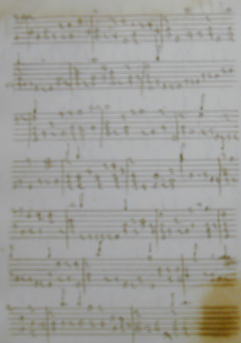
Handwritten musical notation on the right page, consisting of seven staves with notes and clefs.

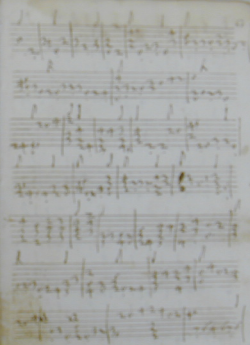
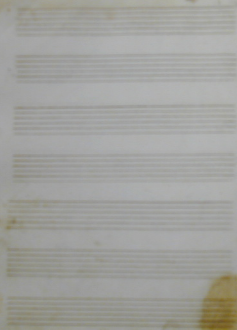
Handwritten musical notation on the left page, consisting of approximately 10 staves of music with various notes and clefs.

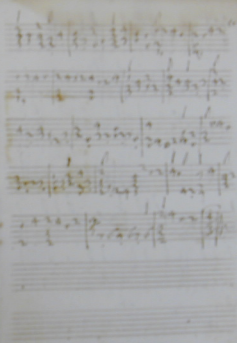
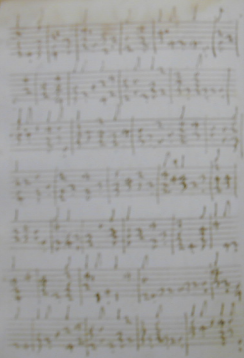
Handwritten musical notation on the right page, consisting of approximately 10 staves of music with various notes and clefs.

Handwritten musical notation on the left page, consisting of ten staves of music.

Handwritten musical notation on the right page, consisting of ten staves of music.

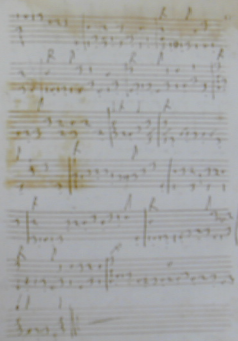
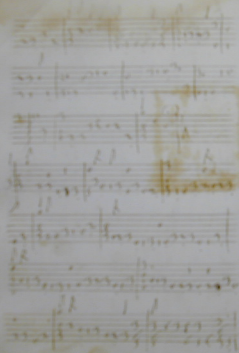






Handwritten musical notation on the left page, consisting of approximately 10 staves of music.

Handwritten musical notation on the right page, consisting of approximately 10 staves of music.



Handwritten musical score on the left page of an open manuscript. The page contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in French and include the words "C'est pour toi que j'ai fait ce sonnet". The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on the right page of an open manuscript. The page contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in French and include the words "C'est pour toi que j'ai fait ce sonnet". The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on the left page, featuring ten staves of music with lyrics written below. The notation includes various notes, rests, and clefs, typical of an early manuscript.

Handwritten musical score on the right page, featuring ten staves of music with lyrics written below. The notation includes various notes, rests, and clefs, typical of an early manuscript.

Handwritten musical notation on the left page, consisting of ten staves of music. The notation is dense and appears to be a single melodic line or a simple harmonic setting. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation is dense and appears to be a single melodic line or a simple harmonic setting. The ink is dark and the paper shows signs of age and staining.



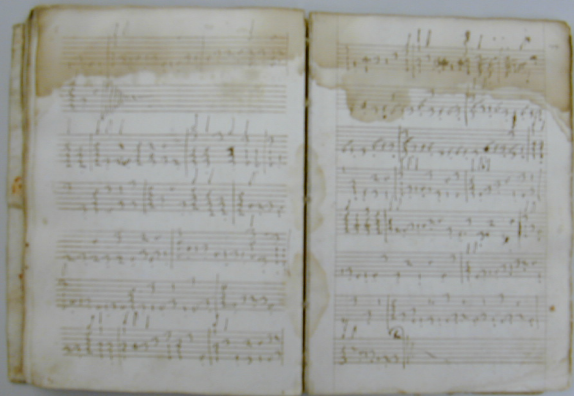
Handwritten musical notation on the left page, consisting of seven staves of music. The notation includes various notes, rests, and bar lines, typical of a manuscript score. The paper shows signs of age and staining.

Handwritten musical notation on the right page, consisting of seven staves of music. The notation includes various notes, rests, and bar lines, typical of a manuscript score. The paper shows signs of age and staining.

The left page of the manuscript features a complex musical score. It begins with a treble clef and a key signature of one flat. The notation is dense, with multiple staves of music. The first system consists of five staves, with the top staff containing a melodic line and the lower staves providing accompaniment. The second system also has five staves, continuing the musical piece. The third system is shorter, with only three staves. The fourth system has four staves, and the fifth system has three staves. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

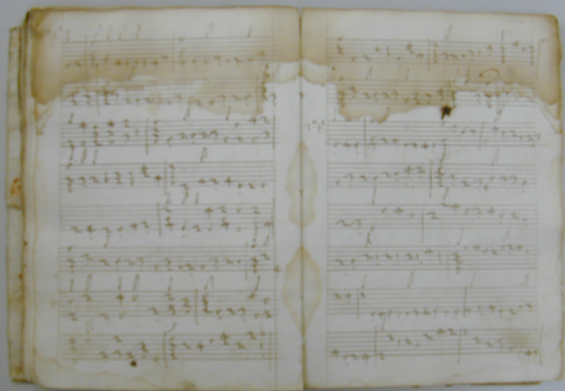
The right page of the manuscript continues the musical score. It starts with a treble clef and a key signature of one flat. The notation is dense and fills most of the page. The first system has five staves, the second has five, the third has five, the fourth has five, the fifth has five, and the sixth has five. The handwriting is consistent with the left page, and the paper shows signs of age and wear.

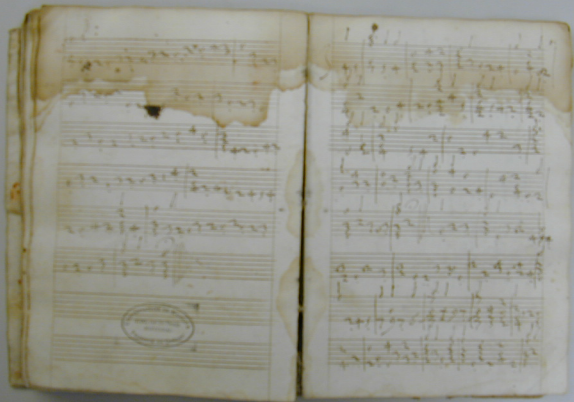


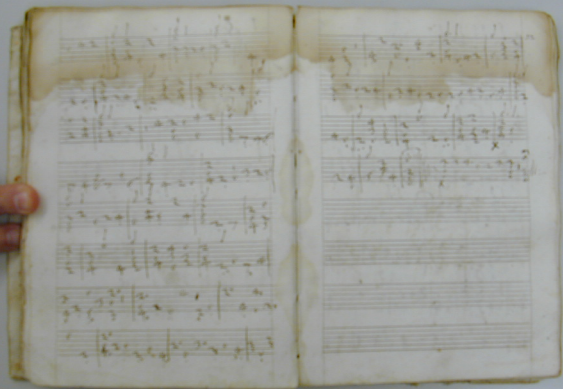


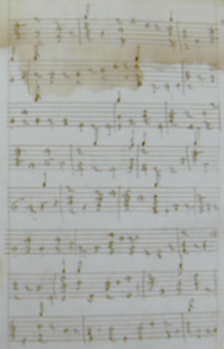
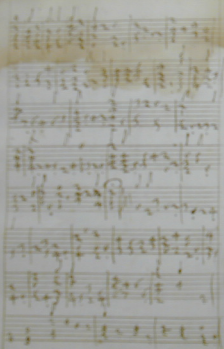






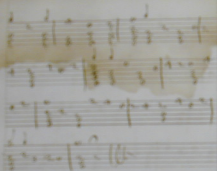




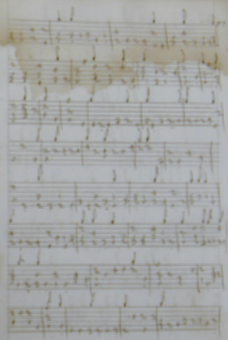
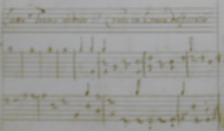


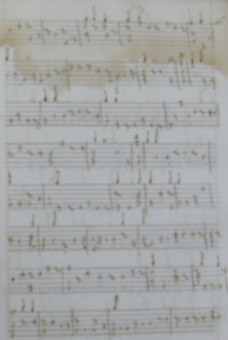
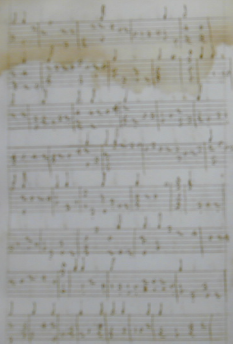
The left page of the manuscript contains eight staves of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper. It features various rhythmic values, including eighth and sixteenth notes, and rests. The staves are connected by vertical bar lines, and there are occasional clef-like symbols at the beginning of some staves. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.

The right page of the manuscript contains eight staves of handwritten musical notation, mirroring the layout of the left page. The notation is consistent with the left page, showing rhythmic patterns and note values. There are some larger, more complex symbols at the beginning of the lower staves, possibly indicating a change in key signature or a specific performance instruction. The paper shows signs of age, with some staining and discoloration, particularly near the top and bottom edges.



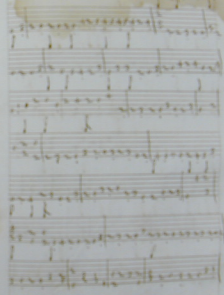
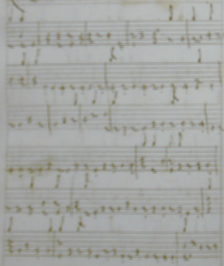
Calme et d'heure en heure

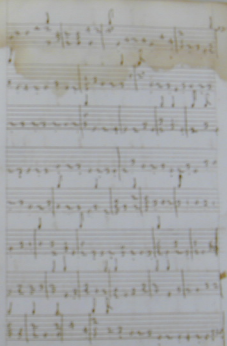
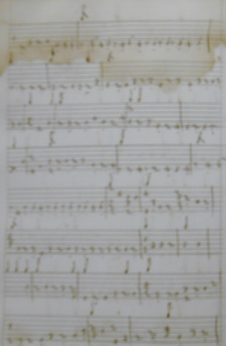






Handwritten text, possibly a title or instruction, written in a cursive script.





Handwritten musical notation on the left page, consisting of ten staves of music. The notation is dense and appears to be a form of early printed or manuscript notation, possibly for a lute or similar instrument. It includes various rhythmic values and clefs.

Handwritten musical notation on the right page, consisting of ten staves. The notation is less dense than the left page. The fifth staff contains a prominent diamond-shaped symbol, possibly a decorative element or a specific musical instruction. The remaining staves are mostly empty or contain very faint notation.

The left page of the manuscript contains eight staves of handwritten musical notation. The notation is dense, featuring various note values, stems, and beams. The paper shows signs of age, with some staining and discoloration. A person's finger is visible on the left edge, holding the page open.

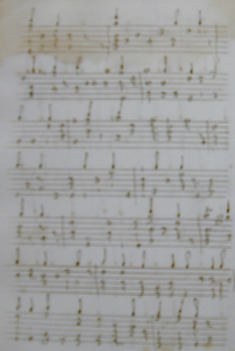
The right page of the manuscript contains musical notation on the upper half. It begins with a treble clef and a key signature of one flat. The notation includes several staves with notes and rests. Below the first staff, there is a section with a large, ornate initial letter, possibly 'C' or 'D', followed by some text. The lower half of the page consists of three empty staves.

Allegro

Handwritten musical notation on the left page of an open manuscript. The page contains six staves of music. The first four staves have notes and rests, while the last two are empty. The handwriting is in brown ink on aged, yellowed paper.

Caliente Caliente
a quattro voci

Handwritten musical notation on the right page of an open manuscript. The page contains ten staves of music. The first two staves have notes and rests, while the remaining eight are empty. The handwriting is in brown ink on aged, yellowed paper.



Handwritten musical score on the left page, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Handwritten musical score on the right page, consisting of ten staves of music. The notation includes various note values, rests, and bar lines, typical of an early manuscript. A page number '17' is visible in the upper right corner.

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. A person's finger is visible on the left edge, holding the page open.

Handwritten musical score on the right page of an open manuscript book. The page contains ten staves of music written in brown ink on aged, yellowed paper. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The page number "17" is visible in the upper right corner.

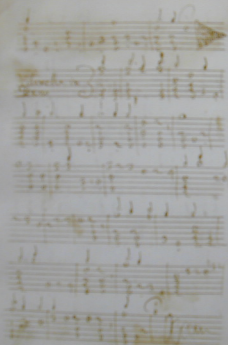
17

Handwritten musical notation on the left page, consisting of ten staves of music. The notation includes various notes, rests, and clefs, typical of a manuscript score. A hand is visible on the left edge, holding the page.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various notes, rests, and clefs, typical of a manuscript score.

Handwritten musical notation on the left page, consisting of ten staves of music. The notation includes various note values, rests, and clefs, typical of a 17th or 18th-century manuscript. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various note values, rests, and clefs, typical of a 17th or 18th-century manuscript. The ink is dark and the paper shows signs of age and staining.



Handwritten musical notation on the left page, consisting of approximately 10 staves of music. The notation is dense and appears to be a single melodic line. A finger is visible on the left edge of the page, holding it open.

Handwritten musical notation on the right page, consisting of approximately 10 staves of music. The notation is dense and appears to be a single melodic line. The bottom half of the page contains several empty staves.

Handwritten musical notation on the left page, consisting of ten staves. The notation includes various notes, rests, and clefs, typical of a handwritten manuscript. The paper shows signs of age and staining.

Handwritten musical notation on the right page, consisting of ten staves. The notation includes various notes, rests, and clefs, typical of a handwritten manuscript. The paper shows signs of age and staining.

Handwritten musical notation on the left page, consisting of approximately 10 staves of music with notes and clefs.

Handwritten musical notation on the right page, consisting of approximately 10 staves of music with notes and clefs.

Handwritten musical notation on the left page, consisting of ten staves of music. The notation includes rhythmic markings and notes, though the specific details are difficult to discern due to the image's resolution. The paper shows signs of age and staining.

Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes rhythmic markings and notes, though the specific details are difficult to discern due to the image's resolution. The paper shows signs of age and staining.

Handwritten musical notation on the left page, consisting of approximately 10 staves of music. The notation includes various notes, rests, and clefs, though the specific details are somewhat faded and difficult to discern. The paper shows signs of age and staining.

Handwritten musical notation on the right page, consisting of approximately 10 staves of music. The notation includes various notes, rests, and clefs, though the specific details are somewhat faded and difficult to discern. The paper shows signs of age and staining.



Handwritten musical notation on the left page, consisting of seven staves. The notation includes various note values, stems, and clefs, typical of an early manuscript. The paper shows signs of age and staining.

Handwritten musical notation on the right page, consisting of seven staves. The notation continues from the left page. A page number '127' is faintly visible in the upper right corner. The paper is aged and stained.

Handwritten musical notation on the left page of an open manuscript. The page contains approximately 10 staves of music, featuring rhythmic notation and some illegible text. The notation includes vertical stems and horizontal lines, characteristic of early printed music notation. The paper shows signs of age and staining.

Handwritten musical notation on the right page of an open manuscript. The page contains approximately 10 staves of music, featuring rhythmic notation and some illegible text. The notation includes vertical stems and horizontal lines, characteristic of early printed music notation. The paper shows signs of age and staining.



Handwritten musical notation on the left page, consisting of approximately 10 staves of music.

Handwritten musical notation on the right page, consisting of approximately 5 staves of music. The page number "21" is visible in the top right corner.

Empty musical staves on the right page, showing signs of water damage and discoloration.

Handwritten musical notation on the left page, consisting of approximately 10 staves. The notation is dense and includes various symbols, including what appears to be a treble clef at the top left. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on the right page, consisting of approximately 10 staves. The notation is less dense than the left page, with some staves appearing mostly blank or containing very faint markings. The paper is heavily stained and discolored, particularly in the lower half.



Handwritten musical notation on the left page, consisting of approximately 10 staves of music.

Handwritten musical notation on the right page, consisting of approximately 4 staves of music.

Blank musical staves on the right page, indicating a section of the manuscript that has not been written.

Handwritten musical notation on the left page, consisting of approximately 10 staves of music with notes and clefs.

Handwritten musical notation on the right page, consisting of approximately 10 staves of music with notes and clefs. A page number '100' is visible in the upper right corner.



The left page of the manuscript features seven staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. It includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom.

The right page of the manuscript contains seven staves of handwritten musical notation, mirroring the layout of the left page. The notation is consistent with the left page, featuring clefs, notes, rests, and bar lines. The paper is aged and shows significant staining, especially in the lower half of the page. The handwriting is consistent with the left page, suggesting a single scribe. The overall appearance is that of an old, well-used musical score.



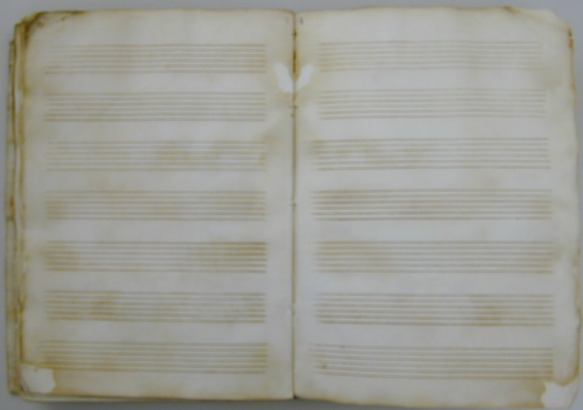
Handwritten musical notation on the left page, consisting of approximately 10 staves of music. The notation includes various notes, rests, and bar lines, typical of a handwritten manuscript.

Handwritten musical notation on the right page, consisting of approximately 4 staves of music. The notation includes various notes, rests, and bar lines, typical of a handwritten manuscript.

Empty musical staves on the right page, indicating that the music on this page is incomplete or that the page is blank.







REVUE ALPHABETIQUE

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[Faint, illegible text on the right page, possibly bleed-through or very faded handwriting.]

• napoletana

Intendete, di tanto

Ora ve lo dico e ve lo dico

di tanto