

THE NEW MUSEUM

Photography by

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PAUL LAGACE

7. THE NEW MUSEUM with Kateri's relics and statue carved by M. Bourgault
8. AN IVORY CRUCIFIX presumably a gift of Louis XIV (circa 1680)
9. THE WAMPUM BELT seen by Kateri (1677); the desk used by Fr. F.-X. de Charlevoix in 1721 to gather material on Kateri
10. PAINTINGS of Fr. Burtin, O.M.I., Pastor of the Mission (1864-1892), and of Venerable Kateri, the latter by Fr. Claud Cauchetière, S.J. (1680)

A SILVER CHALICE and ciborium and, in the center, the monstrance before which Kateri doubtless prayed

11. KATERI'S RELICS and, from left to right the Pastor, Father Albert Burns, S.J.; the Superior, Father Martial Caron, S.J.; the V.-Postulator, Father Henri Béchard, S.J.

A FEW OLD BOOKS AND MANUSCRIPTS, in particular the Roman Missal (1645)—quite probably used when Kateri made her first Holy Communion—topped by the wampum belt





