



▲ The Huron Wampum Belt at Caughnawaga (1677)

Photo: Armour Landry

- ▼ Wooden antependium or frontal of Our Lady of Lorette. The relief work is gilt; the background is silver on a foundation of whiting and Armenian bole. At the lower left, shine the rays of the sun hidden by a cherub; beneath it, shows a gabled house with a chimney. Spruce and other trees brighten up the picture while in the center a beautiful lily stands out. To the right a drawing of the original Huron Lorette, the church with its steeple and cross and close by, the presbytery. Before it a Huron woman, dressed like Kateri, bows in prayer to the church. To the far right, two long houses. This exquisite wood-carving, according to Mr. Marius Barbeau, is the work of the Ursulines and dates back to approximately 1669. Quebec specialists, however, attribute it to François Vincent, circa 1790.



Photo: Province of Quebec Film Bureau