

EACH NEW MOON



IN PREPARATION

THE TERCENTENARY of Kateri's baptism on April 18, 1676, at the Mission of St. Peter's, today Fonda, N.Y., has come and gone. In the following pages of *Kateri*, you will find a report on the celebrations held there and at the other places closely connected with the Lily of the Mohawks. To help our readers understand better the meaning of the christening of this young Indian girl three centuries ago, the June issue of *Kateri* briefly tells her story for those who have not yet read Fr. F. X. Weiser's splendid biography, *Kateri Tekakwitha*. It will be useful for the pilgrims going to the 41st International Eucharistic Congress, who wish to prepare themselves adequately for the Indian Liturgy on August 7 and the Kateri Exhibit from July 30 to August 7 in Philadelphia.

KATERI, A COVER GIRL

Belated kudos to *The Catholic Northwest Progress* (Seattle, Wash.), for Father Andrew M.

Prouty's articles on the Venerable Kateri Tekakwitha in the 1975 Christmas issue. Much of the twenty-nine-page supplement was devoted to the Lily of the Mohawks. The first known sketch of Kateri, taken from the *Lettres édifiantes et curieuses* (1717), served as the cover-girl illustration of the supplement.

KATERI, PROTECT US FROM STRIKES UNLIMITED!

STRIKES Do strikes serve social progress? Strike statistics from Germany, France, England and Italy during the years 1968-73 prove they do not. The countries with the greatest number of strikes (England and Italy) showed the smallest increase in real income as well as the highest rates of inflation and currency devaluation.

On the other hand, the fewer the strikes, the greater the social productivity. Germany and France to a certain degree attained the highest rates of national product growth with accompanying lower rates of inflation and increased currency values. The following chart from the Statistical Bureau of the European Community gives the following strike figures:

| | STRIKE DAYS PER 100 WORKERS 1968-1974 | INCREASE OF THE NATIONAL PRODUCT PER CAPITA IN \$ 1968-1973 | RATE OF INFLATION (ANNUAL AVERAGE) |
|------------|---------------------------------------|---|------------------------------------|
| W. Germany | 240 | 3339 | 5.2% |
| France | 901 | 2347 | 7.4 |
| England | 3035 | 1221 | 8.9 |
| Italy | 5083 | 1089 | 8.0 |

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THE TERCENTENARY CELEBRATIONS

In their hearts, Kateri's friends everywhere celebrated the tercentenary of her baptism on Easter Sunday, April 18, 1676. They thanked God for the extraordinary blessings that He bestowed on the Lily of the Mohawks three centuries ago. They prayed for her beatification and asked that, through her intercession, their petitions be granted.

AURIESVILLE, N.Y.



Shrine of Our Lady of the Martyrs

As the summer season had not yet begun, the shrine was not open to the public. The Fathers thanked God for the grace of baptism that he had granted Kateri three centuries ago.

FONDA, N.Y.

The chapel and friary are built on the very spot where Kateri was



St. Peter's Chapel

baptized on April 18, 1676. This year, Easter Sunday was a splendid day, exceptionally warm, in the 90's. Father Ronald Schultz, O.F.M., Conv., director of the shrine, had the happy thought of organizing an Easter Sunday Sunrise Service at the blacktop area in front of the memorial chapel. Ministers and priests from the surrounding parishes with some four hundred friends of Kateri were assembled at 6:00 A.M. The ceremonies consisted in Easter hymns, prayers, and a talk on Kateri's baptism three hundred years ago to the day by Father Ronald.

The tercentennial Mass was offered by Father Joseph S. McBride as celebrant. The concelebrants were Fathers Ronald Schultz, Barnabas Eid, O.F.M., Conv., Michael K. Jacobs, S.J., Victor Schoenburger, O.F.M. Conv., and Paul J. Gampp, S.J. The first two Scripture excerpts were read by the Reverend Eric Blahaut of the Dutch Reformed Church and the Reverend Frank Brandon of the Methodist Church. Father Thomas F. Egan, S.J., director of the Shrine of the Martyrs, gave the homily. The Iroquois Choir sang so well that it must have been inspired by Kateri! Father Louis Cyr, S.J., who recently completed seven years of musical studies in Europe, was the organist. A onetime director of the Caughnawaga Choir, Father Jacques Bruyère, S.J., home from Taiwan, Formosa, for a few months, sang along with his Indian friends. The altar boys and ushers, were also Caughnawaga Indians.