



A MOHAWK IN THE SPORTS' PANTHEON OF QUEBEC

The story behind the medals won by Alwyn Morris at the LA Olympics in 1984, is nothing less than a homage to the ideal of amateur sports.

Since he joined the Onake Paddling Club in Kahnawake at the age of 15, Alwyn became the greatest specialist of canoe-kayak in the history of Canadian sports. With the challenges he had to face, his successes demonstrated his worth.

Born in the small native locality of Kahnawake, practically assimilated by a Canadian way of life, certain activities offered themselves to assure the personal development of the Natives. He pursued his training in spite of inevitable sacrifices: isolation and the unavoidable prejudices against his origin.

HIS EXPLOITS

A long list of personal exploits testify of his perseverance and courage. Member of the Canadian team in three Olympic Games (1980-1984-1988), he was also a member of the Canadian delegation in nine world championships. He was the Canadian champion in K-1 between 1980 and 1985. But his best paddled stroke was given in 1984, at the LA Games, when he received the Gold Medal (1000 m) and the bronze (500 m) in K-2. After spending eight years with the best paddlers of the world, his participation in the Games of Seoul represented the last contribution of his remarkable athletic career.

NEW FIELD OF INTEREST

Education, problems related to drug and alcohol, physical fitness and environment account for the fields of interest of Alwyn Morris. His personality and facility to communicate with others have made him an excellent spokesman for different groups and on a variety of subjects.

He represented Canada as ambassador of the Youth during the International Year of the Youth and created the National Foundation of Education and Sports among the Natives.

At each moment, Alwyn donated himself to the cause of excellence, which allowed him to reach his goal.

(La Presse, 17 mai 1991)
Translated by J.B.



KATERI CENTER NEWS

FAVORS registered at the Kateri Center from April 22 to July 22, 1991.

Alcoholic Problems Solved	2
Articles Found	7
Better Health	23
Business Problems Solved	2
Cures	9
Employment Found or Kept	21
Financial Aid	7
Lodgings	5
Properties Bought or Sold	3
Safe Pregnancies	7
Safe Trips	7
Successful Studies	5
Successful or Averted Operations	13
Temporal Favors	15

TWENTY-FIVE PRAYER PLEDGES OR MORE

A religious nun, Montreal, Qc, 30;
Sr Elizabeth Côté, Montreal, Qc, 100.

BIRTH OF KATERI'S BAND CLUB

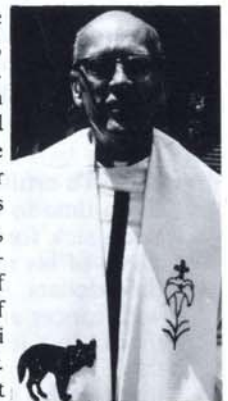
The "KATERI BAND" Club is born. A lovely baby who should please Kateri and Fr. Béchar.

Already its future is taking shape: a Club of a 1,000 members, of 2,000 members! The baby will grow fast. The members will rush to his crib like generous fairies. They will be proud of showing their member card. Their affection for the Indian maiden will grow. They will experience the protection of Kateri on themselves.

If your heart is stirred by this call, please fill in the formula of adhesion on p. 19.

NEW AMERICAN V.-P.

Since the month of June, Fr. John J. Paret has been appointed director of the Shrine of our Lady of Martyrs in Auriesville, N.Y. and vice-postulator of the Cause of Blessed Kateri Tekakwitha. Fr. Paret has spent 25 years doing parochial work in the district of San Juan of Puerto Rico, in Manhattan and in the Crown Heights of Brooklyn. He worked especially with the Hispanic group, but his zeal also brought him to take care of an Haitian community in Brooklyn. These ministries have really enlarged the horizons of his apostolate.



Fr. Paret is replacing Fr. Robert Boyle, S.J. who exercised the same functions during 10 years. He is now continuing to work for the Cause of Kateri.

CORRECTION

In our last issue, the Center published on p. 25, a tableau painted by Sr. Mariette Bergeron. A faithful reader attracted our attention to the fact that it was rather the painting of Mother Nealis. We warn the readers concerned with authenticity that the tableau of Sr. Mariette Bergeron is a copy of the pictures rightly attributed to Mother Margaret-Mary Nealis, R.S.C.J.