

School Seal Interprets Life of Venerable Kateri



Land for the Tekakwitha Hills School in Fox Chase, Pa., was obtained through prayers to Ven. Kateri

The Key-Stone form of the Tekakwitha Seal
 Recalls the setting of the School . . .
 — Pow foothills and rolling woodland that once were Indian land . . .
 — rich in the heritage that William Penn's dealings with the Indians gave to the origin of the Keystone State.

The Central Motif of the Seal is a wigwam, or tepee,
 — a symbol of the American Indian, altho housing customs among the tribes differed greatly.
 — bordered with a design uniting the Indian inscriptions for hill and tree.

The Focal Point of the Seal is a white lily signifying the Indian girl, Kateri Tekakwitha, for whom the School is named.
 — known as the White Lily of the Mohawks, who became a Christian...
 — whose short life of heroic holiness left deep imprints on her land, on the hearts of the people, and on the growth of Christianity in North America.
 Sprigs of bittersweet surround the design. This red-orange berry - flower does not open to disclose its inner beauty, until it has met the winter-frost . . .
 — a thought of deep significance for

the Tekakwitha girl.
 The colors of the Seal are white and Indian-red.
 White — not the absence of color, but rather its fullness and Wholeness —
 To the Tekakwithan, it speaks of Wholeness — and vitality as alive and dynamic as LIGHT!
 Indian-red — suggests the spirit of undaunted COURAGE — the kind of courage that Kateri had as she aimed the arrow of her life straight forward — confident that even through apparent failure, it would reach the final target of TRUTH — both now . . . and Eternally.

SPECIAL NOTICES

—Father Henri Lalonde, director of the famous Mohawk Indian Choir, suffered an infarct of the heart and is now slowly rebuilding his strength. Please remember him in your prayers.

—The Catholic Camp Fire Girls of the archdiocese of Washington will conduct their 7th Annual Pilgrimage to the Shrine of the Immaculate Conception, March 11, during which the cause of Ven. Kateri will be promoted.

—Thomas N. Monroe, Fairleigh Dickinson University, submitted his critique of the musical on the life of Kateri: "The work would be suitable for the high school level, in a parochial school or in the locale from which the story originated. A suitable orchestration with a good orchestra would help it. Characters need development. Dialogue should be refined with more sophistication."



NEW KATERI MONUMENT at Caughnawaga is being wheeled into place by Messrs. Manuel Lucio, Albert Lazarre, president of the Kateri Center, Leon Roszhoeski, and Joseph Nardone. Note turtle emblem on marble at left and the Fleur de Lis at left. More pictures about the blessing ceremony in the next LILY.

Kateri - A Bridge Builder (Continued from Page 4)

the American Indian will be rectified, and, perhaps, now once again through Christ and through many others dying to themselves as Christ did the walls of

hate will be taken away and we will come again to appreciate the heritage of the people that we dispossessed.